

Catalog # 20423

3 - 5 octaves handbells

Level 3

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# Help!

*(Words by John Lennon ~ Music by Paul McCartney)*



*arranged by*

Matthew Prins

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*From the Top Music*  
Albuquerque, NM  
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# Help!

Catalog # 20423

Level 3

Handbells used: 3 - 5 octaves

3-octave choirs omit notes in ( )

\* All staccato notes ~ mallet on table

Lennon & McCartney  
arranged by Matthew Prins

$\text{♩} = \text{c. } 96$

## Help!

Words and Music by John Lennon and Paul McCartney

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9 10 11 12

*mf*

13 14 15 16

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17 18 19 20

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21 22 23 24

*f*

25 26 27 28

Musical score for measures 25-28. The score is written for piano in a key signature of one flat (B-flat). Measures 25-26 feature a complex texture with multiple sixteenth-note chords in the right hand and dotted eighth notes in the left hand. Measure 27 shows a transition with a half note in the right hand and a dotted quarter note in the left hand. Measure 28 continues with a half note in the right hand and a dotted quarter note in the left hand.

29 30 31 32

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Musical score for measures 29-32. Measures 29-30 feature a complex texture with multiple sixteenth-note chords in the right hand and dotted eighth notes in the left hand. Measure 31 shows a transition with a half note in the right hand and a dotted quarter note in the left hand. Measure 32 continues with a half note in the right hand and a dotted quarter note in the left hand.

33 34 35 36

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Musical score for measures 33-36. Measures 33-34 feature a complex texture with multiple sixteenth-note chords in the right hand and dotted eighth notes in the left hand. Measure 35 shows a transition with a half note in the right hand and a dotted quarter note in the left hand. Measure 36 continues with a half note in the right hand and a dotted quarter note in the left hand.

37 38 39 40 41

LV LV LV *mf*

Musical score for measures 37-41. Measures 37-39 feature a complex texture with multiple sixteenth-note chords in the right hand and dotted eighth notes in the left hand. Measure 40 shows a transition with a half note in the right hand and a dotted quarter note in the left hand. Measure 41 continues with a half note in the right hand and a dotted quarter note in the left hand. The dynamic marking *mf* is present in measure 39.

42 43 44 45 46

Musical score for measures 42-46. The score is in a two-staff system (treble and bass clefs). Measure 42 starts with a treble clef and a bass clef. The key signature has one flat. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef. Measure 45 has a treble clef and a bass clef. Measure 46 has a treble clef and a bass clef. The music features a mix of chords and single notes.

47 48 49 50 51

Musical score for measures 47-51. The score is in a two-staff system (treble and bass clefs). Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. The music features a mix of chords and single notes.

52 53 54 55

Musical score for measures 52-55. The score is in a two-staff system (treble and bass clefs). Measure 52 has a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. The music features a mix of chords and single notes.

56 57 58 59

Musical score for measures 56-59. The score is in a two-staff system (treble and bass clefs). Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef. Measure 58 has a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. The music features a mix of chords and single notes. A dynamic marking *f* is present at the beginning of measure 56.

60 61 62 63

64 65 66 67

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68 69 70 71

LV LV LV LV mf

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\*coll' 8va mm. 73-88

72 73 74 75

R LV p LV

\* coll' 8va: 5-octave choirs only double top note, mm. 73-88

76 77 78 79

LV R *sub. f*

80 81 82 83

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84 85 86

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87 89 90

*ff*

91 92 93 94

Musical score for measures 91-94. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Measure 94 has a slur over the treble staff.

95 96 97 98

Musical score for measures 95-98. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Measure 98 has a slur over the treble staff.

99 100 101 102

Musical score for measures 99-102. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Measure 102 has a slur over the treble staff.

103 104 105 106

Musical score for measures 103-106. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Measure 106 has a slur over the treble staff.